**Integriti Reeves- Jazz vocalist**

Integriti Reeves is a dynamic vocal powerhouse whose “Modern Vintage” style exists at the crossroads of jazz music, embodying the past, present, and future of the genre. Her voice elicits comparisons to the dulcet purity of Ella Fitzgerald and the smoky effortlessness of Nat King Cole. Her experimental outlook is inspired by contemporary artists such as Feist and The Bird And The Bee, whilst her signature retro look pays homage to icons of the 1950s.

In 2014, Integriti participated in the highly selective, *Betty Carter’s Jazz ahead program*, a residency for young composers and performers The residency is held at the John F Kennedy Center For The Performing Arts.

In 2013 Integriti served as an Artist-In-Residence at the prestigious Strathmore hall arts center.

Integriti is perhaps best known for her performances with Afro-Blue, Howard University’s award-winning vocal ensemble. The group advanced as finalists on the 3rd season of NBC’s The Sing Off competition.

Integriti has performed with many renowned contemporary jazz and pop artists including; Herbie Hancock, Ernie Andrews, Geri Allen, Eperanza Spaulding, Stevie Wonder, Bobby Mcferrin, Terri Lyne Carrington, Lizz Wright, Patrice Rushen, Hugh Masekela and Smokey Robinson. Integriti also performed as a featured soloist with The National Symphony Orchestra. Her musical experience is also grounded in academic excellence. She is a proud local product, a graduate of DC’s storied Duke Ellington School of the Arts and Baltimore’s venerable Peabody Institute of The Johns Hopkins University. After receiving the Max Corzilius Scholarship, she studied under the tutelage of renowned vocalist Jay Clayton at the Peabody institute, and Connaitre Miller while at Howard University. In May of 2014, Integriti received the degree of Master of Music from Howard University.

Integriti has performed at venues including the newly restored Howard Theatre, The Hamilton The historic Bohemian Caverns, Blues Alley, The Kennedy Center, Strathmore and The White House. Festival performances include; Baltimore’s Artscape, The Mid Atlantic Jazz Festival, the DC Jazz Festival, the Blue Note Jazz Festival, Capital jazz Festival, Jacksonville Jazz Festival and Celebrate Brooklyn!.

Her debut solo Ep *Stairway To The Stars* was released in March of 2014. It features an eclectic mix of jazz standards, Brazilian rhythms and pop influences.

.Integriti’s music occupies the genre of straight-forward/ modern jazz. Her original compositions reflect her roots in classical jazz, whilst incorporating the storytelling elements of folk music. Her musical influences range from jazz standouts Sarah Vaughn and Dexter Gordon to hip-hop groups like A Tribe Called Quest. Her creativity, however, extends beyond her music. Integriti also has a love for vintage clothing, interior design and is an avid, visual artist, and poet.

Integriti Reeves’ rising star shines brightly.